



TECHNICAL RIDER (November 2021)

CONTACT

STAGE MANAGER

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SON FOH

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OUR TEAM

MUSICIANS

Paola BARRETO :	lead vocals, guitar, percussion
Dayron RAMIREZ HERNANDEZ :	lead vocals, trumpet
Adrian CHAVEZ :	bass, backing vocals
Thibaut CHIPOT :	drums, percussion
Carl LELONGE :	trombone, backing vocals
Cedric GEREMIA :	guitar, backing vocals
Olivier DURANTON :	keyboards, backing vocals

TECHNICAL

Marc VOISIN :	sound engineer
Foucauld LEDESERT or Pauline MATHIEU	tour manager

There are 9 people on the road. Thank you for your welcome!

WELCOME CONDITIONS

VAN / PARKING

The team travels in a 9-seater Renault Traffic van. Please provide adequate and secure parking for this vehicle (7m long and 2.60m high) as well as an access as close as possible to the stage for unloading equipment.

LODGES

Please provide lodges that can accommodate 9 people.
They must be lockable with electric plugs, a mirror and an ironing board.

For the lodges, please provide when possible:

A bottle of rum (Havana) lime and sugar cane
Fruit juice / bottled water
Dried cakes and fresh seasonal fruit if possible
Beer (local preferably) / Guinness beer

MEALS

For the meals, thank you for providing 9 hot meals (starter, main course, dessert) and wine. For the schedules, according to the concert, to be defined with the tour manager. There are **3 vegetarians and 1 allergy (1 meal without shellfish)**, so 4 special diets in total.

MERCHANDISING

We bring merchandising. Please provide a lighted area with a table.

STAGE

Please provide 16 bottles of room temperature still water and 7 towels.

ACCOMMODATION (if requested)

Please book 9 single rooms in a hotel with 24-hour reception and secure parking.

BACKLINE

The band can be autonomous in backline, however as we travel with 9 people in a Renault Traffic van, every space saving is welcome. If possible, it would be appreciated to provide all or part of this list:

- For bass / guitar amps

1 amp bass : SVT Classic Ampeg + HP Ampeg 8x12

1 amp tube guitar with reverb type fender hot rod deluxe or equivalent

- For drums / percussion :

1 conga LP classic 11 3/4

1 tumba LP classic 12 1/2

1 drum 12' 14' 20' (drumhead emperor) + snare drum 14' (drumhead genera dry)

5 cymbal stand + 1 hi-hat stand + 1 snare stand

1 stand Latin Percussion Classic LP290B Double Conga

CONTACT US TO CHECK THE BACKLINE

LIGHT

We travel with a gobo to project the band's logo onto the back of the stage like this →



If possible, please provide a 714SX2 spotlight with a gobo holder suitable for front cutting.

SOUND RIDER

We need two 2m x 2m risers at 40cm and two cubes for the bass and guitar amps.

The stage control system will be located in the middle of the stage, on the floor, not under a balcony or at the back of the room.

System type : L acoustic / D&B / Adamson / JBL/Meyer/Emison Suitable for the location and filtered according to the manufacturer's instructions.

Digital console preference:

- MIDAS PRO / Midas XL
- YAMAHA CL/PM
- DIGICO SD
- SOUNDCRAFT VI
- DIGIDESIGN VENUE
- SSL

if analog console: heritage type to be provided :

- 10 compresseur type Drawner ou Bss
- 4 Noisegate
- 1 Dtwo TC electronic
- PCM

7 identical stage monitors on 7 circuits with HP 15 " D&B Max15/ L acous MTD/ Nexo PS with Eq 31 bands type BSS (if analog)

CONTACT MARC FOR ANY QUESTIONS ABOUT THE SOUND RIDER

Voisin.marc54@gmail.com

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Patch	Description	Mic/DI	Stand
1	Kick In	Beta 52	Small
2	Snare Top	Sm57	Small
3	Snare Bot	E604	
4	HH	Sm81	
5	Tom	E604	
6	Floor Tom	E604	
7	OH	C414	Long
8	OH	C414	Long
9	Bell	Sm57	Small
10	SPDS	DI	
11	Congas	Sm57	Long
12	Congas	Sm57	Long
13	Basse	DI	
14	Guitare	E609	
15	Key L	DI	
16	Key R	DI	
17	Key 2 L	DI	
18	Key 2 R	DI	
19	Trompeta	Fourni	
20	Trombone	Fourni	
21	Voix Lead Paola	Fourni HF	Long
22	Voix Lead Dayron	Fourni HF	Long
23	Voix Trombone	Sm58	Long
24	Voix Guitare	Sm58	Long
25	Voix Basse	Sm58	Long
26	Voix Keyboard	Sm58	Long

